

Anqi Li

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Research Interests

Contemporary art, Museum Studies, Cultural Policy, Institutional Critique, Art and Law, US-China

Education

2021 - Ongoing Doctor of Philosophy in *American Studies*, **The University of Hong Kong**
May 2019 Master of Education in *Arts in Education*, **Harvard Graduate School of Education**
May 2015 Bachelor of Fine Arts in *Art and Design*, **San Francisco Art Institute**
2011 - 2013 Major in *Art History*, Minor in *Art Studio*, **Case Western Reserve University**

Fellowships, Scholarships and Awards

2021 - 2025 Presidential PhD Scholarship, **University of Hong Kong**
2021 - 2025 Hong Kong PhD Fellowship Scheme, **Research Grants Council of Hong Kong**
2018 - 2019 HGSE Grants, **Harvard Graduate School of Education**
2018 - 2019 Teaching Fellowship, **Harvard Art Museums**
2018 Scholarship, **Saas-Fee Summer Institute of Art**
2015 - 2016 Curatorial Fellowship, **Chinese Culture Foundation of San Francisco**
2013 - 2015 Dean's List, **San Francisco Art Institute**
2013 - 2015 Merit Scholarship, **San Francisco Art Institute**
2012 - 2013 Dean's High Honors, **Case Western Reserve University**

Professional Experience

June 2019 - June 2021 Curator of Education and Public Programs, **Para Site**, Hong Kong

- Oversee all education and public programs, including Para Site's International Residency Program, annual International Conference, and annual Workshops for Emerging Arts Professionals
- Curate and organize exhibition programs for audience from diverse backgrounds and ages, including onsite guided tours in multiple languages, artist interview videos, artists talks, workshops, and performances
- Develop strategies and initiatives to support local and international art communities, including the PS Paid Studio Visits, Internship Program, alumni network for the annual Workshops, and patron programs
- Build and develop institutional or patron relationship through program collaborations, fairs, fundraisers, and other events

2018 - 2019 Graduate Student Teaching Fellow, **Harvard Art Museums**, Cambridge, MA

- Researched and developed diverse approaches to gallery teaching for local high school students
- Guided themed museum tours for public visitors and private groups
- Conducted formative evaluation of education experiences at HAM and Peabody Essex Museum

2017 - 2018 Gallery Ambassador, **Hammer Museum**, Los Angeles, CA

- Assisted gallery tours, public programs, and event planning as a member of the Student Advisory Committee

2016 - 2018 Contributor, ***The Art Newspaper China*** and ***LEAP Magazine***

- Wrote exhibition reviews, interviewed artists, curators, and industry influencers

2017 Interpretive Media Intern / Producer, **San Francisco Museum of Modern Art**, CA

- Assisted with media production, including artist interview videos, audio guides, and podcast episodes
- Conducted exhibition research on *Art and China after 1989: Theater of the World*

2015 - 2016 Curatorial Fellow, **Chinese Culture Foundation of San Francisco**, CA

- Assisted the curator at large on exhibitions and public programs
- Oversaw alternative space *41 Ross*, including staff management and programing curation

- Managed public art projects and grants up to \$200,000
- Initiated and fundraised annual event *Chinatown Night Out*

2015 Volunteer, **Asian Art Museum**, San Francisco, CA

- Welcomed public, introduced exhibitions, assisted with press events

Curatorial projects

2021 *Curtain*, co-curated with Rockbund Museum, Shanghai, China

2020 Workshops for Emerging Arts Professionals,

2020 Workshops for Emerging Arts Professionals

2017 *Art Book Show*, Bass & Reiner Gallery, San Francisco

2017 *Ningde Wang: Untitled*, Xitek Booth at PhotoFairs, San Francisco

2016 *Kaleidoscope Showcase*, Obscura Digital, San Francisco

2016 *Authors Project*, the Lab, San Francisco

2016 *Chinatown Night Out*, San Francisco

2016 *Sarah Sze: St. Mary's Square Public Art Project*, San Francisco

2016 *Summer Meiling Lee: Liminal Space*, 41 Ross, San Francisco

2016 *Xu Tan: Social Botany*, 41 Ross, San Francisco

2015 *Ben Kwan: Come and Go*, 41 Ross, San Francisco

2014 *Live, Work, and the Social*, The Amphitheater, San Francisco Art Institute

2012-3 *End-of-Semester Exhibition*, Case Western Reserve University, Cleveland, Ohio

Conferences, Presentations and Talks

2020 'Reflections on Working as an Art Professional for a Non-Profit During a Pandemic', organized by Beijing Gallery Weekend, online, with contribution of Rockbund Museum (Shanghai), Guangdong Times Museum (Guangzhou), Para Site (Hong Kong), Tai Kang Space (Beijing), and Museum Museum2050

2020 The 'Back of House' Series, Soho House, organized by the Harvard Club of Hong Kong.

2020 'Para Site and Its Publications', Postpost, Beijing

2020 Guided tours of exhibition 'Garden of Six Seasons' in Mandrin and English

2020 Guided tours of exhibition 'Koloa: Women, Art, and Technology' in Mandrin and English

2019 Guided tours of exhibition 'Bicycle Thieves' in Mandrin and English

2019 Guided tours of exhibition 'Café do Brasil' in Mandrin and English

2019 Para Site International Conference, Asia Society, Hong Kong. Opening speech and plenary discussion

Moderation and Host

2020 植物、景觀與去殖民 | Plants, Landscapes, and Decolonisation, with artists Chang En-Man, Hao Liang, Vvzela Kook, Liu Chuang, Pan Lu, Bo Wang

2020 Lam Tung Pang 林東鵬 Book Talk 'Saan Dung Gei'《山洞記》

2020 'Garden of Six Seasons' Virtual Roundtable with Artists and Curators 14 May 2020

2020 Revisiting 'A Journal of the Plague Year' with Cosmin Costinas & Inti Guerrero

2020 frieze Magazine x Para Site: Rehearsal for Freedom feat. Hera Chan, Clara Cheung, Susi Law, KY Wong

2020 PS Paid Studio Visits: Wu Jiaru 吳佳儒

2020 PS Paid Studio Visits: Lau Wai 劉衛

2020 PS Paid Studio Visits: Nicole Wong 王思邈

2020 PS Paid Studio Visits: Kitty Ko Sin Tung 高倩彤

2020 PS Paid Studio Visits: Lo Lai Lai 勞麗麗

2020 PS Paid Studio Visits: Cheng Ting Ting 鄭婷婷

2020 PS Paid Studio Visits: Chan Ka Kiu 陳嘉翹

2020 PS Paid Studio Visits: Alexmalism AKA Alex Yiu 姚少龍

2020 PS Paid Studio Visits: Lee Kai Chung 李繼忠

2020 PS Paid Studio Visits: Liu Yin 劉茵

2020 PS Paid Studio Visits: Mo Kwok 郭慕賢

- 2020 PS Paid Studio Visits: Yim Sui Fong 嚴瑞芳
 2020 PS Paid Studio Visits: Cassie Kaixin Liu 劉開炘
 2020 PS Paid Studio Visits: Ma Yujiang 馬玉江
 2020 PS Paid Studio Visits: Mak Ying Tung 2 麥影彤二
 2020 PS Paid Studio Visits 2020 Art Graduation Class: Henry Chang 鄭裕林
 2020 PS Paid Studio Visits 2020 Art Graduation Class: Shawn Pak Hin Tang 鄧伯軒

Published Writings

- 2021 “Love in the Dream 爱在梦中”, 10 Chancery Lane Gallery, Hong Kong
 2021 “Lior Modan 隐秘而有情”, Modern Weekly, Issue 1190
 2020 “Stay Angry”, Museum 2050 Dispatches series
 2018 “John Yuyi 的临时自我”, exhibition preface, MakeRoom Gallery, Los Angeles
 2017 Translation of *Gala Porras-Kim: Politics of Alterity* by Danielle Shang, *LEAP Magazine*, 2017 Fall/Winter
 2017 “Museum of Capitalism,” *The Art Newspaper China*
 2017 Translation of *1,2,3,4* by Chu Wang, SMILE photography book
 2016 “Asian Art Museum: Emperor's Treasures,” *The Art Newspaper China*
 2016 “Interview with Asian Art Museum Director Jay Xu,” *The Art Newspaper China*
 2016 “TANC Art to Go,” special column, *The Art Newspaper China*

Media Production Projects

- 2020 Pan Lu 潘律 & Bo Wang 王博 - Garden of Six Seasons Interview 「一園六季」專訪
 2020 Brittny Leeanne Williams - 'Garden of Six Seasons' Artist Interview 「一園六季」專訪
 2020 'Garden of Six Seasons' Staff Picks I: Jackson Kwong 鄺俊軒
 2020 'Garden of Six Seasons' Staff Picks II: Sirius Chan 陳詠詩
 2020 'Garden of Six Seasons' Staff Picks III: Joyce Mak 麥加榮
 2017 “Yutaka Sone: Snow Leopard Garden”, video, Sifang Art Museum, China
 2017 “Katharina Fritsch: *Child with Poodles*”, artwork audio guide, SFMOMA
 2017 *Raw Material* Season Two, podcast, SFMOMA
 2017 “Artist Cribs: Richard T. Walker’s Sound Hub”, video, SFMOMA
 2017 “Artist Cribs: Jacqueline Kiyomi Gordon’s World of Electronics”, video, SFMOMA
 2017 “Artist Cribs: Sean McFarland’s Cyanotype Workshop”, video, SFMOMA
 2017 “Artists ♥ Artists”, video, SFMOMA
 2017 “Artists ♥ Sci-Fi: Dora García”, video, SFMOMA
 2017 “Sean McFarland: Landscape Photography as Failed Record”, video, SFMOMA
 2017 “Sean McFarland’s Metaphysical Way of Looking”, video, SFMOMA
 2017 “How ORFN’s Graffiti Inspires Alicia McCarthy”, video, SFMOMA
 2017 “Alicia McCarthy: Visually Listening to Bands of Colors”, video, SFMOMA
 2017 “Lindsey White: How Humor Threatens Us”, video, SFMOMA
 2017 “Liam Everett: The Art of Obstruction”, video, SFMOMA
 2017 “Christina Kubisch: Discovering New Sounds”, video, SFMOMA
 2017 “Jacqueline Kiyomi Gordon: The Slipperiness of Sound”, video, SFMOMA
 2017 “Richard T. Walker on Landscape and Desire”, video, SFMOMA

Languages

Native in Chinese, professional working proficiency in English